

MARIE ANTOINETTE STYLE

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

20 September 2025 – 22 March 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Manufactures Nationales - Sèvres
Département du Musée national de céramique
Place de la Manufacture,
Sèvres, 92310, France

Accession No.:

Inv. MNC 23399

Title:

Bol-sein (breast bowl)

Type of Object:

Ceramic

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1787

Artist/Designer:

Jean-Jacques Lagrenée le Jeune after Louis-Simon
Boizot, Sèvres porcelain factory

Nationality of the Artist/Designer:

French

Place of Creation:

France

Dimensions:

123 x 125 x 122 mm (HxWxD)

Materials/medium:

Soft and hard paste porcelain

Provenance:

Sèvres porcelain factory, 1787

The work was acquired through a purchase from Mrs Reynaud (address : Pavillon de Victoire, 13116 Vernègues) by a decree from the Ministry of Culture dated 5 June 1970

Exhibition History:

- Château de Rambouillet "Vivre l'Antique" 19 May – 9 August 2021
- Paris, Musée du Louvre "Hubert Robert 1733-1808" 7 March – 30 May 2016.
- Melbourne, National Gallery of Victoria "Révolution to Empire" 2 June – 7 October 2012
- Paris, Grand Palais, "Marie-Anoinette" 15 March – 30 June 2008

Ownership between 1933 – 45:

Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database, nor does the object appear in any lists of lost art. The object has been publicly displayed in several exhibitions since at least 2008.

MARIE ANTOINETTE STYLE

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

20 September 2025 – 22 March 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington DC 20565, USA

Accession No.:

1960.6.41 (1593)

Title:

Marie-Antoinette

Type of Object:

painting

Identifying Marks/Inscriptions:

On stretcher: small paper rectangle, printed, "20.728"; small piece of paper with handwritten inscription, "peint en 1783/ Me. Vigée-LeBrun"; label, "BALTIMORE MUSEUM OF ART / 101 WEST MONUMENT STREET, BALTIMORE, MD/ Marie Antoinette/ By Mme Vigee LeBrun/ Box #V 24.1"; oval label with blue printed border, inscribed, "9".

Date of Creation:

c.1783

Artist/Designer:

after Élisabeth-Louise Vigée Le Brun

Nationality of the Artist/Designer:

French

Place of Creation:

Paris, France

Dimensions:

927 x 731 mm (HxW)

Materials/medium:

Oil on canvas

Provenance:

Comte Charles de Damas.

Comte Arthur de Vogüé.

Saint collection. (Wildenstein & Co., Inc., Paris and New York); (Reinhardt Galleries, New York);

William R. Timken [1866-1949], New York, by 1928;[1]

By inheritance to his widow, Lillian Guyer Timken [1881-1959], New York;

Bequest 1960 to NGA.

[1] The painting was lent by the Timkens in 1928 to an exhibition in New York.

Ownership between 1933 – 45:

William R. Timken

Note that this object has a complete provenance for the years 1933-1945

MARIE ANTOINETTE STYLE

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

20 September 2025 – 22 March 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

The Heidi Horten Collection

Hanuschgasse 3, 1010 Vienna, Austria

Accession No.:

Title:

Marie Antoinette's pearl and
diamond pendant

Type of Object:

Jewellery

Identifying Marks/Inscriptions:

Date of Creation:

c.1770–90

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

French

Place of Creation:

France

Dimensions:

28.85 x 18.35 x 15.9 mm (HxWxD)

Materials/medium:

Diamonds, slightly baroque pearl

Provenance:

Formerly owned by Marie-Antoinette, Queen of France (1755–1793), the parure included 161 pearls arranged in three strands, a large drop pearl with a diamond bow, a diamond clasp, and matching pearl earrings.

It passed to her daughter, Marie-Thérèse, Duchess of Angoulême, and later to her niece and adoptive daughter, Louise Marie Thérèse of France, Duchess of Parma.

In the Bourbon-Parma family, by descent family lineage for several generations.

Sotheby's Geneva, 14 November 2018 *Royal Jewels From The Bourbon Parma Family*

Acquired by the Heidi Horten at the Sotheby's sale 2018.

Ownership between 1933 – 45:

Bourbon-Parma family

Note that this object has a complete provenance for the years 1933-1945

MARIE ANTOINETTE STYLE

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

20 September 2025 – 22 March 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:	<u>National Historical Museums</u> Box 5428, SE-114 84 Stockholm, Sweden
Accession No.:	31437_LRK; 31438_LRK; 19108_LRK
Title:	Wedding gown of Duchess Hedvig Elisabeth Charlotta
Type of Object:	Costume
Identifying Marks/Inscriptions:	N/A
Date of Creation:	1774
Artist/Designer:	Unknown
Nationality of the Artist/Designer:	
Place of Creation:	Germany
Dimensions:	1500 - 1600mm (W)
Materials/medium:	French brocaded silk, silver thread, lace, metal, whalebone

Provenance:

The wedding gown was listed as no. 1, in the inventory of the items, *trousseau*, that Hedvig Elisabeth Charlotta brought with her to Sweden in 1774. It was after the wedding handed over to the Swedish Royal Wardrobe, where it is first time mentioned in the inventory of 1790. The Royal Wardrobe was in 1851 incorporated into the Royal Armoury and the wedding gown is today part of the Royal Armoury's collections in Stockholm.

Ownership between 1933 – 45:

Royal Armoury's collections in Stockholm

Note that this object has a complete provenance for the years 1933-1945